

Vol. 18 No. 1

Jul. 1990

JOSAI JINBUN KENKYU

—Studies in the Humanities—

Contents

The Water-Dripping Song

—The Voice of T. S. Eliot— Toru SATO (1)

Literature as Incantation

—The Case of *The Making of Americans*— Yasuyoshi MIYOSHI (15)

On Yeats' *Purgatory*:

Imprecation to Resignation Ryuji KOBORI (53)

Sur André Gide VII—Les Caves du

Vatican (1) Takeshi SUYAMA (31)

[Study Note]

On "Issa Haiku Syu" ed. by Seisensui
(The Last of the Series) Zuike OHSHIKI (1)

Academic Activities of the Members (115)

Edited by Jōsai Keizai-Gaku-Kai
in the Faculty of Economics of Jōsai University
SAKADO, SAITAMA, JAPAN